

FAIRY SCENES



PUSS IN BOOTS.

Partaking the Inheritance. The Father's Death. Puss in Boots Consides her Master. Puss in Boots goes out Hunting. Pretends Drowning. Visit to the Properties of the Marquis of Carabas. Puss in Boots' Artifice. Betrothal. Apothecosis. Length, 382 feet; price, \$64.02.

LUBIN'S

Cineograph With Stereopticon Combined

1905 EXPOSITION MODEL

The Only Life Motion Picture Machine that does not Flicker and will do perfect work. Complete with Calcium Lamp, Electric Lamp and Adjustable Rheostat.

\$75.00

Our Illustrated and Descriptive Catalogue Free of Charge.

S. LUBIN, PHILADELPHIA, PA.

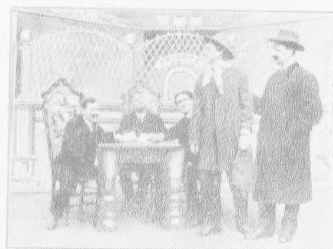
Scientific Optician and Largest Manufacturer in the World of LIFE-MOTION PICTURE MACHINES AND FILMS.

1906

THE COUNTERFEITERS

CAUGHT BY THE U. S. SECRET SERVICE OFFICERS

COPYRIGHTED 1905, BY S. LUBIN.



A GRIM, STERN CHASE WHICH BRINGS DOWN THE HOUSE

S. LUBIN

LARGEST MANUFACTURER OF

**LIFE MOTION PICTURE MACHINE
FILMS, SLIDES & STEREOPTICONS**

21 S. 8th St. Philadelphia, Pa., U. S. A.

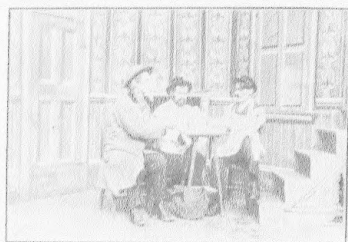
THE COUNTERFEITERS

Caught by the U. S. Secret Service Officers

COPYRIGHTED 1936 BY N. LUBIN

LENGTH, 700 FEET

PRICE, \$77



SCENE I.

Far out in a lonely little house right under the roof, the counterfeiters have their secret hiding place. There they make counterfeit money. Their only accomplice is an old woman who guards the house. The counterfeiters just found a farmer who bought their illegitimately made money and carries it away in a satchel, glad to have made such a good bargain.



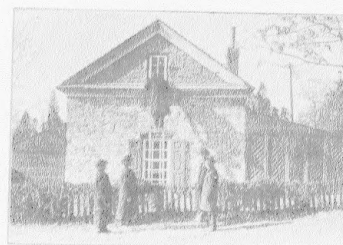
SCENE II.

The Rube enters a store and tries to pay with the counterfeit money. The storekeeper, however, cannot be fooled and causes the Rube to be arrested.



SCENE III.

The farmer is brought to the office of the U. S. Secret Service. He declares himself innocent and offers to show the U. S. Secret Service Officers where he received the counterfeit money. (See also the picture on the title page.)



SCENE IV.

Some of the Secret Service Officers are detailed to this special case. They accompany the farmer to the counterfeiters' secret working place. One of the detectives puts up a ladder, ascends carefully and looks through the window.



SCENE V.

The interior of the counterfeiters' work room. The counterfeiters are busily engaged in making money while the old woman is fixing their clothes and anxiously watching the house. The detective is seen looking through the window into the room watching the two criminals.



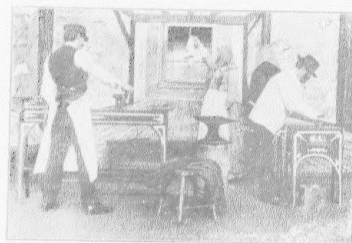
SCENE VI.

The old woman hears a noise on the front door. She quickly goes down stairs to see what this means. The moment she opens the door, the Secret Service Officers step in, and to prevent her from screaming, they gag her. She is taken in the back yard, forced to take off some of her clothes which one of the detectives puts on, thus assuming her role. In this attire he enters the house.



SCENE VII.

We see the detective in a room with the counterfeiters sewing their clothes just as the old woman did. He looks around carefully, watching the two counterfeiters and waiting for a chance to call his friends, who wait on the outside for his signal.



SCENE VIII.

In an unobserved moment, the Secret Service Officer dressed as the old woman, goes to the window and waves three times with a handkerchief, the prearranged signal for the detectives to enter the house.



SCENE IX.

The detectives come up noiselessly, enter the room and after a fierce struggle, overpower the criminals. The detective disguised as a woman, changes his clothes and follows to Court, giving convincing evidence against the counterfeiters.



SCENE X.

The counterfeiters are convicted and sentenced. They are behind the prison bars. The old woman visits them, and while the prison guard does not look, she hands tools into the cell with which the counterfeiters may break out.



SCENE XI.

The younger of the two counterfeiters saws some part out of the door. He escapes and frees his partner in crime. The prison warden, attracted by the hammering, comes to the scene. Seeing the prisoner out of his cell, he shoots at him. The counterfeiter, using his hammer, tells the warden with a heavy blow.



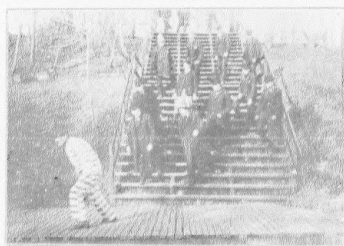
SCENE XII.

The shooting attracts the prison wardens, who immediately come to the scene. They find their comrade dead on the floor. At this moment the criminal comes through the corridor, and being held up by another guard, kills him with the pistol he took from the dead guard. Now begins a grim, stern chase after the fleeing criminal.



SCENE XIII.

In his endeavor to escape, the counterfeiter is seen climbing the steep prison wall and again coming down at the other side, an almost impossible deed. Having gained ground, he makes good his escape.



SCENE XIV.

We see him fleeing down the wide stairs of the prison hotly pursued by the prison wardens and detectives. But the prisoner is too light-footed and again escapes his pursuers.



SCENE XV.

One of the big policemen has troubles of his own. Wherever he goes, whatever he does, he makes a laughing hit—not with the counterfeiter, but so much more with the audience. We see the criminal in the lead, the pursuers following in a grim, stern chase.



SCENE XVI.

Down the stone wall goes the chase. The fat policeman is again in trouble. The escaping criminal gains more and more ground between himself and his pursuers.



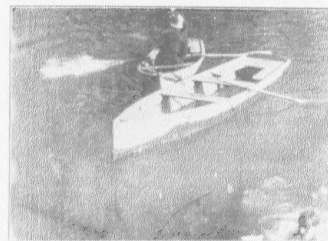
SCENE XVII.

The criminal crosses the railroad track. The big policeman certainly follows, but in his zeal he tumbles down an embankment and falls on the railroad track just as a train is passing. He is rescued just in time by his friends from being killed by a passing train.



SCENE XVIII.

The criminal flees over a fence. The detectives get nearer and nearer. They scale the fence in quick pursuit, but as the big policeman is trying to follow, he is caught by the fierce watch dog and pulled down from the fence. A most laughing struggle occurs between the dog and the policeman.



SCENE XIX.

The counterfeiter takes a boat and tries to cross the river, closely followed by two policemen in another boat. To escape his followers, the counterfeiter jumps in the water and swims ashore.



SCENE XX.

The policemen follow hurriedly and overtake the escaping criminal as he is just winding his way into an alley. They club him and bring him finally to justice.

THE COUNTERFEITERS is one of the best subjects S. LUBIN ever produced, and will make an enormous hit wherever shown.
 LENGTH, 700 FEET. PRICE, \$77.

LUBIN'S LATEST HITS

BOLD BANK ROBBERY

COPYRIGHTED, 1904

Most sensational Film ever made

LENGTH, 600 FEET

PRICE, \$66.

"MEET ME AT THE FOUNTAIN"

COPYRIGHTED, 1904

The Brightest, Funniest and Best Comedy Chase

LENGTH, 475 FEET

PRICE, \$52.25

LIFE of an AMERICAN SOLDIER

COPYRIGHTED, 1904

Thrilling from Start to Finish. A Patriotic Hit.

LENGTH, 600 FEET

PRICE, \$66.

Great Train Robbery

COPYRIGHTED, 1904

THE BEST MONEY MAKER YET.

LENGTH, 600 FEET

PRICE, \$66.

THE KIDNAPPED CHILD

COPYRIGHTED, 1904

The Wildest, Fastest and Funniest Chase.

LENGTH, 300 FEET

PRICE, \$33.

UNCLE TOM'S CABIN

COPYRIGHTED, 1905

The Most Beautiful Production in 24 Life Motion Tableaux

LENGTH, 700 FEET

PRICE, \$77.00

CATALOGUES FREE UPON REQUEST

✻ COPYRIGHTED, 1904, BY S. LUBIN ✻

THE GREAT



TRAIN ROBBERY

S. LUBIN

Largest Manufacturer of

Life Motion Picture Machines and Films

21 SOUTH EIGHTH STREET

PHILADELPHIA, PA., U. S. A.